BLAKE ROBERT ANDERSON

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Union Status: SAG-AFTRA Eligible

Agency	**Representation**
Atlas Talent	Voiceover (Freelance)
Moore Creative Talent	Voiceover / On-Camera (MN Territory)

INTERACTIVE

Video Game (NDA)	Supporting Role	Formosa Interactive

ANIMATION

Interstellar Ranger Commence	George Avilas / Security Guard	Browntable
Noble 6: Ghost of Reach (Fan Film)	Noble 6	HaloFollower
Master Chief vs Noble 6 (Fan Film)	Noble 6	HaloFollower

INDUSTRIAL

Minnesota Voices	Guy Flanagan	Minnesota Military Museum

THEATRE

Grease	Ensemble	Ashland Productions

HOME STUDIO

Equipment: Neumann TLM 103, Sennheiser MKH 416, Audient D4
DAW: Adobe Audition, Twisted Wave
Booth: Fully treated Snap Studio Ultimate Vocal Booth (ADR-capable)
Communication:
Source Connect Standard, Discord, Zoom, Teams, Google Meet

TRAINING

COMMERCIAL: Mary Lynn Wissner (1-on-1), Marc Cashman (Commercial Workshop)
CHARACTER: Crispin Freeman (Voice Acting Mastery Workshop), Richard Horvitz (Weekend Workshop), Charlie Adler (Advanced Acting for Animation)
VIDEO GAME: Andrea Toyias (Video Game Battle Chest)
IMPROV: June Yoon (Closing Credits), The Groundlings (Improv for Beginners)
STAGE: Guthrie Theatre (Intro to Voice and Speech, Creating a Character)
ADR: Jose Sandoval (Intro to ADR Dubbing), Tony Oliver / Dorah Fine (Bang Zoom's Adventures in Voice Acting)
VO WORKOUT: Terry Berland (Home Read and Self-Direct VO Pro Workout)